

The Queen's Hymn for Her Jubilee

$\text{♩} = 110$ Majestic

Hugh Turner

Musical score for "The Queen's Hymn for Her Jubilee" by Hugh Turner. The score consists of four staves: Soprano, Alto, Bass, and Organ. The Organ part includes two manuals and a pedal. The music is in common time, with a key signature of one flat. The vocal parts enter at measure 6, singing "liz - a - beth our Queen, de - fend her in thy right: Show forth thy-", while the organ provides harmonic support. The score is set against a background of sustained notes.

Soprano
Alto
Bass
Organ

S
A
B
Org.

6

liz - a - beth our Queen, de - fend her in thy right: Show forth thy-

liz - a - beth our Queen, de - fend her in thy right: Show forth thy-

liz - a - beth our Queen, de - fend her in thy right: Show forth thy-

6

3

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2
II

Soprano (S) vocal line:

self, as thou has been, Her for - tress and her might. _____

Alto (A) vocal line:

self, as thou has been, Her for - tress and her might. _____

Bass (B) vocal line:

self, as thou has been, Her for - tress and her might. _____

Organ (Org.) harmonic line:

11

So will we sing un - to thee, Lord, be -

15

Soprano (S) vocal line:

— So will we sing un - to thee, Lord, be -

Alto (A) vocal line:

— So will we sing un - to thee, Lord, be -

Bass (B) vocal line:

— So we will sing un - to thee, Lord, be -

Organ (Org.) harmonic line:

15

So we will sing un - to thee, Lord, be -

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3

20

S

A

B

Org.

26

S

A

B

Org.

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4
31

S

Son, and Spi - rit, three in one, all glo - ry now, as hath been done, from

A

Son, and Spi - rit, three in one, all glo - ry now, as hath been done, from

B

Son, and Spi - rit, three in one, all glo - ry now, as hath been done, from

31

Org.

rit.

S

hence - forth ev - er - more.

A

hence - forth ev - er - more.

B

hence - forth ev - er - more.

37

Org.