

The Linnet

Robert Bridges

♩=54

Soprano

Piano

p

p

3

3

Detailed description: This block shows the introduction of the piece. The Soprano part consists of four measures of whole rests. The Piano part is in G major and features a 3/4-2/4-3/4-2/4 meter. The right hand plays chords, while the left hand plays a melodic line with triplets. Dynamics include piano (*p*).

S

4

I heard a lin - net cour - ting His la - dy in the spring: His mates were

Pno.

4

3

Detailed description: This block contains the first line of the song. The Soprano part begins with a four-measure rest, then sings the lyrics. The Piano accompaniment continues with chords and a melodic line. Dynamics include piano (*p*).

S

7

id - ly spor - ting, Nor stayed to hear him sing His song of love. I fear my

Pno.

7

3

Detailed description: This block contains the second line of the song. The Soprano part continues with the lyrics. The Piano accompaniment continues with chords and a melodic line. Dynamics include piano (*p*).

S

10

speech ——— dis - tort - ing ——— His ten - der love. The phra - ses

Pno.

10

S

13

of his plea - ding ³ Were full of young de - light; And she that

Pno.

13

S

15

gave him hee - ding in - ter - pre - ted a - right His gay, sweet notes, So sad - ly

Pno.

15

18

S

marred _____ in the rea - ding, _____ His ten - der notes. And when he

Pno.

21

S

ceased, _____ the hea - rer A - wai - ted the re - frain, _____ Till swift - ly per - ching

Pno.

25

S

nea - rer He sang his song a - gain, His pret - ty song: Would that my verse spake clear - er _____

Pno.

S

29

— His ten - der song! Ye hap - py, ai - ry crea - tures! That in the mer - ry

Pno.

S

32

spring Think not of what mis - fea - tures Or cares the year may bring; But un - to

Pno.

32

S

35

love Re - sign your sim - ple na - tures, To ten - der love

Pno.

35

39

S

39

Pno.

3

3