

The Darkling Thrush

Largo ♩ = 60

H D Turner

Soprano

I leant up-on a cop-pice gate When

Piano

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in the first measure, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4. The Piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

S

Frost was spec-tre gray, And Win-ter's dregs made des-o - late The weak-ening eye of

Pno.

Detailed description: This system contains measures 5 through 8. The Soprano part continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4-A4, a quarter note G4, and a half note G4. The Piano accompaniment continues with its characteristic eighth-note texture. Measure numbers 5 and 9 are indicated above the first and last measures of this system, respectively.

S

day. The tan - gled bine - stems scored the sky Like strings of bro - ken

Pno.

Detailed description: This system contains measures 9 through 12. The Soprano part begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4-A4, a quarter note G4, and a half note G4. The Piano accompaniment continues with its characteristic eighth-note texture. Measure numbers 9 and 12 are indicated above the first and last measures of this system, respectively.

S

12

lyres, ——— And all man - kind that haun - ted nigh Had sought their house - hold fires.

Pno.

S

16

The land's sharp fea - tures seem'd to be The

Pno.

S

20

Cen - tury's corpse out - leant, His crypt the clou - dy can - o - py, The wind his death la -

Pno.

24

S

ment. The an - cient pulse of germ and birth Was shrun - ken hard and

Pno.

27

S

dry, ——— And eve - ry spi - rit up - on earth seem'd fer - vour - less as I.

Pno.

31

S

At once a voice a - rose a - mong The bleak twigs o - ver -

Pno.

47

S

So lit - tle cause for ca - rol - lings Of such ec - sta - tic sound Was

Pno.

51

S

writ - ten on _____ ter - res - trial things A - far or nigh a - round,

Pno.

55

S

That I could think there trem - bled through His hap - py goodnight air _____ Some bles - sed

Pno.

S 58

Measures 58-62 of the vocal line. The melody starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4. Measure 59 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 60 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 62 has a quarter note E3, a quarter note D3, and a quarter note C3. The staff ends with a double bar line.

Hope, where-of he knew And I was un - a - ware.

Pno. 58

Measures 58-62 of the piano accompaniment. The right hand plays chords: G4-Bb4 (58), G4-Bb4 (59), G4-Bb4 (60), G4-Bb4 (61), G4-Bb4 (62). The left hand plays a descending eighth-note pattern: G4-F4-E4-D4-C4-B3-A3-G3 (58), F3-E3-D3-C3-B2-A2-G2 (59), F2-E2-D2-C2-B1-A1-G1 (60), F1-E1-D1-C1-B0-A0-G0 (61), F0-E0-D0-C0-B-1-A-2-G-3 (62). The piano part ends with a double bar line.

S 63

Measure 63 of the vocal line. The staff is empty, indicating a full rest for the singer. The staff ends with a double bar line.

Pno. 63

Measure 63 of the piano accompaniment. The right hand plays a half note G4. The left hand plays a half note G3. The piano part ends with a double bar line.