

Switzerland

♩ = 110

Hugh Turner

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

mf

mf

mf

mf

The score is for a 4/4 piece in G major. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trombone, Tuba) is currently silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello) is playing a melody in the first measure, marked *mf*. The Violin I part features a sixteenth-note pattern. The Violin II part has a similar pattern. The Viola part has a similar pattern. The Violoncello part has a similar pattern.

Switzerland

$\text{♩} = 100$

4

Fl. *mf*

Ob. *mp*

A Cl. *mp*

Bsn. *mf*

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Switzerland'. It features a woodwind section and a string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The strings include Horns (Hn.), Trombones (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwinds have melodic lines starting in the second measure, while the strings provide harmonic support with sustained notes and a rhythmic pattern in the cello.

Switzerland

♩ = 110

8

Fl.

Ob.

A Cl.

Bsn.

8

Hn.

Tbn.

Tuba

8

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Switzerland', page 3. The tempo is marked as quarter note = 110. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a measure rest marked '8' and plays a melodic line. The Oboe, Alto Clarinet, and Bassoon parts have various rhythmic patterns. The Horn, Trombone, and Tuba parts are mostly silent, indicated by measure rests. The Violin I, Violin II, Viola, and Violoncello parts enter in the fourth measure with melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

12

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 4, is titled 'Switzerland'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trombone (Tbn.), and Tuba, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The woodwinds and strings play active parts, while the brass instruments are mostly silent, indicated by rests. The Flute part begins with a measure starting at rehearsal mark 12. The Alto Clarinet part has a key signature change to two flats (B-flat and E-flat) in the final measure. The Violin I part has a key signature change to one flat (B-flat) in the final measure. The Bassoon part has a key signature change to two flats (B-flat and E-flat) in the final measure. The Trombone and Tuba parts have a key signature change to two flats (B-flat and E-flat) in the final measure. The Viola part has a key signature change to two flats (B-flat and E-flat) in the final measure. The Violoncello part has a key signature change to two flats (B-flat and E-flat) in the final measure.

15

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

19

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

23

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

The musical score for page 9 of 'Switzerland' covers measures 31 to 33. The woodwind and brass sections (Flute, Oboe, Alto Clarinet, Bassoon, Horn, Trombone, and Tuba) are shown with rests in all three measures. The string section (Violin I, Violin II, Viola, and Violoncello) provides a rhythmic accompaniment. Violin I plays a melodic line with eighth-note patterns and a half note. Violin II, Viola, and Violoncello play supporting parts with eighth-note and quarter-note figures.

♩=100

34

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

38

Fl.

Ob.

A Cl.

Bsn.

Hn.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

♩ = 110

40

Fl.

Ob.

A Cl.

Bsn.

40

Hn.

Tbn.

Tuba

40

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Switzerland". The page number is 12. The tempo is marked as quarter note = 110. The score is divided into three measures. Each staff begins with a measure number of 40. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute, Violin I, and Violoncello parts have a key signature of two flats (B-flat and E-flat). The Horn part has a key signature of one sharp (F-sharp). The Oboe, Alto Clarinet, Trombone, and Viola parts are in a key signature of one flat (B-flat). The Tuba part is in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a common time signature.

43

Fl.

Ob.

A Cl.

Bsn.

43

Hn.

Tbn.

Tuba

43

Vln. I

Vln. II

Vla.

Vc.