

Romance

Words by Robert Louis Stevenson

♩ = 80

Soprano

Piano

S

I'll make you broo - ches and toys for your de - light

Pno.

S

Of bird-song at mor-ning and star-shine at night. I'll make a pa-lace fit for

Pno.

10

S

10

Pno.

you and me, — Of green days at fo - rests and blue days at sea.

14

S

14

Pno.

18

S

18

Pno.

I'll make my kit-chen, and you shall keep your room, Where white flows the ri-ver — and

21

S

21

bright blows the broom, And you shall wash your lin - en and

Pno.

Detailed description: This system contains measures 21-24. The vocal line (S) starts in 4/4 time with a half note G4, followed by quarter notes A4, B4, and C5. At measure 22, the time signature changes to 5/4, and the vocal line has a quarter rest followed by quarter notes D5, E5, and F5. At measure 23, the time signature changes to 2/4, and the vocal line has a half note G5. At measure 24, the time signature returns to 4/4, and the vocal line has a half note A5. The piano accompaniment (Pno.) features chords in the right hand and single notes in the left hand, with a 5/4 time signature change at measure 22.

23

S

23

keep your bo - dy white In rain - fall at mor - ning and dew - fall at night.

Pno.

Detailed description: This system contains measures 23-26. The vocal line (S) starts in 4/4 time with a half note G4, followed by quarter notes A4, B4, and C5. At measure 24, there is a quarter rest followed by a triplet of quarter notes D5, E5, and F5. At measure 25, there is another quarter rest followed by a triplet of quarter notes G5, A5, and B5. At measure 26, the time signature changes to 2/4, and the vocal line has a half note C6. At measure 27, the time signature returns to 4/4, and the vocal line has a half note D6. The piano accompaniment (Pno.) features chords in the right hand and single notes in the left hand, with a 2/4 time signature change at measure 25.

27

S

27

Pno.

Detailed description: This system contains measures 27-30. The vocal line (S) is silent, indicated by a whole rest in each measure. The piano accompaniment (Pno.) features a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand. At measure 29, the time signature changes to 3/4. The piano accompaniment continues with a similar rhythmic pattern.

S

31

And this shall be for mu - sic ___ when no one else is near, The fine song for

Pno.

S

34

sing - ing, ___ the rare song to hear! That on - ly I re - mem - ber, ___ that on - ly ___

Pno.

S

37

___ ad - mire, Of the broad road that stret - ches and the road - side fire.

Pno.

41

S

Pno.

41

42