

Ode to a loaf of Bread

Hugh Turner

Soprano

The loo-fah sits on Sar-ge-ant Man, Be

Piano

Detailed description: This system contains the first six measures of the piece. The Soprano part begins with a whole rest for the first three measures, followed by a quarter rest, then a quarter note G4, and a half note G4-A4. The Piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The right hand plays chords of G2-A2-B2, G2-A2-B2, and G2-A2-B2. The left hand plays a simple bass line: G2, A2, B2, G2, A2, B2.

S

Gad the soap's a tarn. — My lit-tle pin-kies seen the worst, My socks I've yet to darn. The

Pno.

Detailed description: This system contains measures 7 through 12. The Soprano part continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Piano accompaniment continues with the same bass line and right-hand chords as in the first system.

S

dish-y wash-er spins — a Ghyll, Dear Dun-geon is her name — The Great Out-doors is

Pno.

Detailed description: This system contains measures 13 through 18. The Soprano part continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Piano accompaniment continues with the same bass line and right-hand chords as in the previous systems.

S 18
all at peace, The drains we've yet to tame. Pe-

Pno. 18

S 25
cu - liar calls from down the road, And Es - me - ral - de waits, That vix - en

Pno. 25

S 33
with a wool-len garb To whom we lend our gaits.

Pno. 33

42

S

And thus we find our - selves in - firm whilst pad - dling in the wash — The cup - boards o - pen,

Pno.

48

S

drawers we pull, Where did we put the nosh? And now we're all on cou - ches sat One

Pno.

53

S

light a - mongst the hills — "The soap's a tarn the loo - fah sits" Where did we put the pills?

Pno.