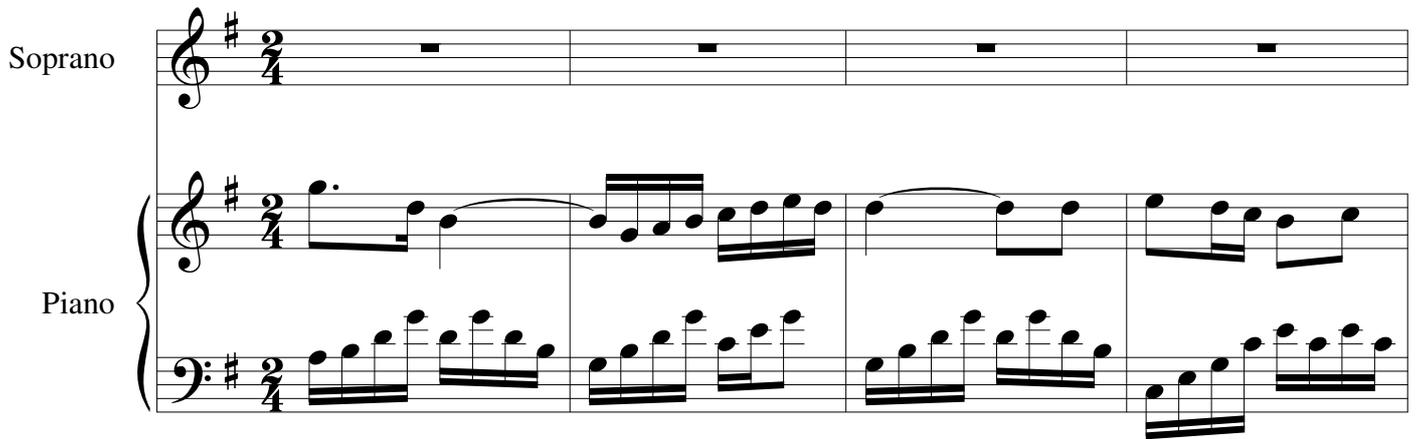


Nightingales

Adagio ♩ = 72

H D Turner

Soprano



Piano

S

5

5

Pno.

Beau - ti - ful



S

9

9

Pno.

— must be the moun - tains whence ye come, — And bright in the fruit - ful val - leys the



S 13
streams, where from ye learn your song; _____ Where are those star - ry

Pno. 13

S 16
woods? _____ O might I wan - der there, _____ A-mong the flow - ers, _____ which in that

Pno. 16

S 20
hea - ven - ly _____ air _____ bloom the _____ ye-ar long!

Pno. 20

24

S

Pno.

29

S

Nay, bar - ren are those moun - tains and spent _____ the streams; _____ Our

Pno.

34

S

song is the voice of de - si - re, _____ that haunts _____ our dreams, _____ A throe _____ of the

Pno.

S 39 heart, _____ Whose pi - ning vis - ions dim, for - bid - den hopes _____ pro - found, _____ No ca -

Pno. 39

S 43 - - - - - dence _____ nor long sigh can sound, _____ For all _____ our

Pno. 43

S 48 art.

Pno. 48

52

S

A - lone, a - loud _____ in the rap-tured ear of

Pno.

57

S

men _____ We pour our dark noc-tur-nal se - cret; _____ and then, As night _____ is with

Pno.

61

S

drawn From these sweet - spring - ing meads _____ and burs - ting boughs of May,

Pno.

S 65

Dream, — while the in - num - er - ab - le choir of day Wel - come the dawn.

Pno. 65

Detailed description: This system contains measures 65 through 70. The Soprano part (S) is written on a single treble clef staff. It begins at measure 65 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A fermata is placed over the final D4. The lyrics "Dream, — while the in - num - er - ab - le choir of day Wel - come the dawn." are written below the staff. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand starts at measure 65 with a treble clef and a key signature of one sharp (F#). It features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand starts at measure 65 with a bass clef and a key signature of one sharp (F#). It plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The system concludes with a double bar line at the end of measure 70.

S 70

Pno. 70

Detailed description: This system contains measures 70 through 75. The Soprano part (S) is written on a single treble clef staff. It begins at measure 70 with a whole rest, followed by whole rests in measures 71 and 72. The system concludes with a double bar line at the end of measure 75. The Piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand starts at measure 70 with a treble clef and a key signature of one sharp (F#). It features a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The left hand starts at measure 70 with a bass clef and a key signature of one sharp (F#). It plays a bass line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The system concludes with a double bar line at the end of measure 75.