

Majestic Dance

Hugh Turner

♩. = 80

The musical score is for the piece "Majestic Dance" by Hugh Turner. It is written in 6/8 time with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a woodwind and string ensemble. The Flute part is marked *cantabile* and *mf*, playing a melodic line. The Oboe, Bassoon, Horn in F, and Trombone parts are marked with rests, indicating they are silent in this section. The Violin part is marked *mf* and *pizz.*, playing a rhythmic accompaniment. The Cello part is marked *mf*, playing a similar rhythmic accompaniment. The score consists of five measures.

Flute
cantabile
mf

Oboe

Bassoon

Horn in F

Trombone

Violin
mf
pizz.

Cello
mf

5

Fl.

Ob.

Bsn.

Hn.

Tbn.

Vln.

Vc.

mf cantabile

mf

Detailed description: This is a page of a musical score for a piece titled "Majestic Dance". The page is numbered "2" at the top. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone (Tbn.). The third system includes Violin (Vln.) and Viola (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A rehearsal mark "5" is placed at the beginning of each staff. The Flute part has a melodic line with eighth and quarter notes, and a half note in the fourth measure. The Oboe and Bassoon parts are mostly silent, with some notes in the fourth and fifth measures. The Horn and Trombone parts are also mostly silent. The Violin part has a melodic line with dotted half notes and quarter notes. The Viola part has a bass line with dotted half notes and quarter notes. Dynamics include *mf cantabile* for the Oboe and *mf* for the Bassoon.

10

Fl.

Ob.

Bsn.

Hn.

Tbn.

Vln.

Vc.

The musical score for measures 10-15 of 'Majestic Dance' is presented in a system of six staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The bottom three staves are for strings: Horns (Hn.), Trombones (Tbn.), and a pair of Violins and Violas (Vln./Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 10 is marked with a '10' above the first staff. The Oboe and Bassoon parts feature active melodic lines, while the Flute, Horns, Trombones, Violins, and Violas are mostly silent, indicated by rests.

16

Fl.

Ob.

Bsn.

Hn.

Tbn.

Vln.

Vc.

cantabile

mf

mf

Detailed description: This page of a musical score for 'Majestic Dance' covers measures 16 through 20. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and Trombone (Tbn.). The third system includes Violin (Vln.) and Viola (Vc.). The key signature is B-flat major (two flats). Measure 16 is marked with a '16' above the staff. In measure 17, the Horn part begins with a melodic line marked 'cantabile' and 'mf'. The Trombone part also begins in measure 17 with a line marked 'mf'. The Flute, Oboe, Bassoon, Violin, and Viola parts have rests in measures 16 and 17, and then play chords in measures 18, 19, and 20.

21

Fl.

Ob.

Bsn.

Hn.

Tbn.

21

Vln.

Vc.

arco

p arco

p

27

Fl.

Ob.

Bsn.

Hn.

Tbn.

Vln.

Vc.

33

Fl.

Ob.

Bsn.

33

Hn.

Tbn.

33

Vln.

Vc.

rit.

38

Fl.

Ob.

Bsn.

38

Hn.

Tbn.

38

Vln.

Vc.