

Jet Miners

Hugh Turner

♩ = 144

Flute

Horn in F

Trumpet in B \flat

Trombone

Bass Drums

Violin I

Violin II

Viola

Cello

f

ff

f

f

ff

f

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Detailed description: This is a musical score for the piece 'Jet Miners' by Hugh Turner. The score is written for a large ensemble, including Flute, Horn in F, Trumpet in B-flat, Trombone, Bass Drums, Violin I, Violin II, Viola, and Cello. The music is in 2/4 time and has a tempo of 144 beats per minute. The key signature is one sharp (F#). The score consists of ten measures. The Flute part is mostly silent. The Horn in F, Trumpet in B-flat, and Trombone parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Bass Drums part plays a simple rhythmic pattern. The Violin I, Violin II, and Viola parts are silent. The Cello part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The score includes dynamic markings such as *f* and *ff*. A copyright notice '©HDT 1996' is located in the Cello part.

Jet Miners

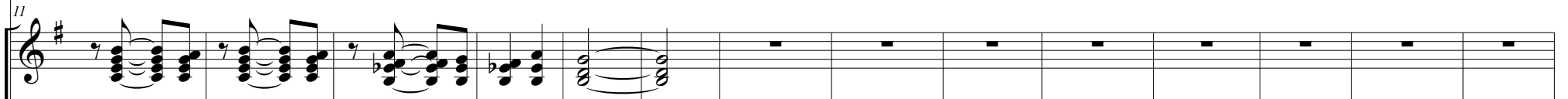
2
11

Fl.



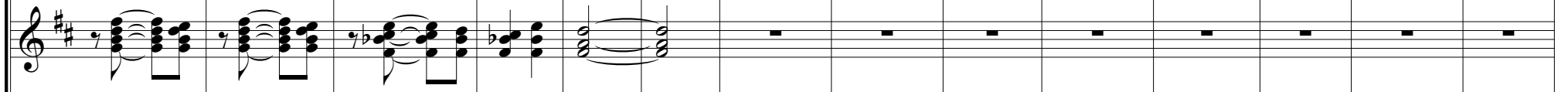
Flute staff with rests throughout the piece.

Hn.



Horn staff with chords in the first five measures and rests thereafter.

B^b Tpt.



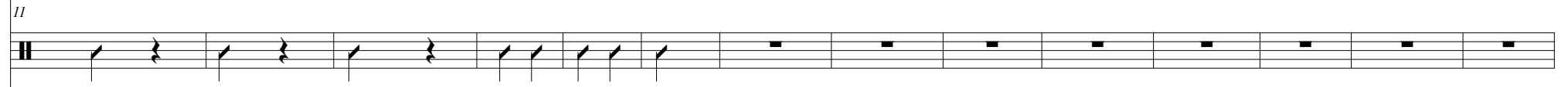
Bass Trombone staff with chords in the first five measures and rests thereafter.

Tbn.



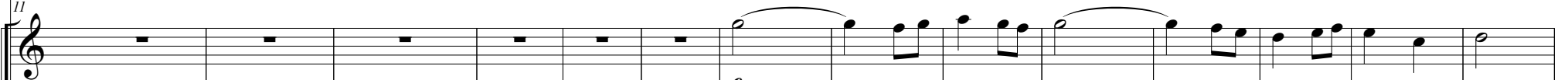
Tuba staff with notes in the first five measures and rests thereafter.

B. Dr.



Bass Drum staff with rhythmic patterns in the first five measures and rests thereafter.

Vln. I



Violin I staff with rests in the first five measures, then a melodic line starting in measure 6.

*f*antabile

Vln. II



Violin II staff with chords in the first five measures, then a rhythmic accompaniment starting in measure 6.

mp

Vla.



Viola staff with chords in the first five measures, then a rhythmic accompaniment starting in measure 6.

mp

Vc.



Violoncello staff with notes in the first five measures, then a rhythmic accompaniment starting in measure 6.

Jet Miners

4

38

Fl.

Musical notation for the Flute part, starting at measure 38. The staff is in treble clef with a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, some with slurs, and a whole note with a sharp sign in measure 45.

Hn.

Musical notation for the Horn part, starting at measure 38. The staff is in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, with a whole note and a sharp sign in measure 45.

B^b Tpt.

Musical notation for the B-flat Trumpet part, starting at measure 38. The staff is in treble clef with a key signature of one sharp (F-sharp). The staff contains rests throughout the entire passage.

Tbn.

Musical notation for the Tuba part, starting at measure 38. The staff is in bass clef with a key signature of one flat. The staff contains rests throughout the entire passage.

B. Dr.

Musical notation for the Bass Drum part, starting at measure 38. The staff is in a drum clef. The staff contains rests throughout the entire passage.

Vln. I

Musical notation for the Violin I part, starting at measure 38. The staff is in treble clef with a key signature of one flat. The part consists of eighth notes with stems up and down.

Vln. II

Musical notation for the Violin II part, starting at measure 38. The staff is in treble clef with a key signature of one flat. The part consists of eighth notes with stems up and down.

Vla.

Musical notation for the Viola part, starting at measure 38. The staff is in alto clef with a key signature of one flat. The part consists of eighth notes with stems up and down.

Vc.

Musical notation for the Violoncello part, starting at measure 38. The staff is in bass clef with a key signature of one flat. The part consists of eighth notes with stems up and down.

Jet Miners

52

Fl.

52

Hn.

B^b Tpt.

Tbn.

B. Dr.

52

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f arco

mp arco

mp

mf

Jet Miners

6

65

Fl.

65

Hn.

B^b Tpt.

Tbn.

f

65

B. Dr.

65

Vln. I

Vln. II

Vla.

Vc.

Jet Miners

78

Fl.

Hn.

B \flat Tpt.

Tbn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

ff *f*

ff *f*

Detailed description: This page of a musical score, titled 'Jet Miners', covers measures 78 through 87. The score is arranged for a large ensemble. The Flute (Fl.) part is silent throughout. The Horns (Hn.) and Trumpets (B \flat Tpt.) play a rhythmic pattern of eighth-note chords, with some changes in articulation and dynamics. The Trombone (Tbn.) part features a melodic line in measures 78-80, marked *ff*, which then shifts to a more rhythmic accompaniment in measures 81-87, marked *f*. The Bass Drum (B. Dr.) provides a steady, rhythmic accompaniment. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are silent. The Cello (Vc.) part has a melodic line in measures 78-80, marked *ff*, and a rhythmic accompaniment in measures 81-87, marked *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Jet Miners

89

Fl.

Hn.

B \flat Tpt.

Tbn.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This musical score page, numbered 8, is titled "Jet Miners". It features eight staves for different instruments. The Flute (Fl.) staff is mostly silent with rests. The Horns (Hn.) and B \flat Trumpets (B \flat Tpt.) staves play complex chords and melodic lines, with the Horns in G major and the Trumpets in D major. The Trombone (Tbn.) staff provides a bass line with quarter notes. The Bass Drum (B. Dr.) has a steady rhythmic pattern. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves are silent with rests. The Cello (Vc.) staff plays a simple bass line with quarter notes. A rehearsal mark "89" is placed at the beginning of the first staff.